

# Recercada Quinta

From "Tratado de glosas sobre clausulas y otros generos de puntos en la musica de violones" (1553)

Trumpet in B $\flat$

Diego Ortiz

(ca.1510 - 1570)

Edited by Jay Lichtmann

Andante  $\text{♩} = 69$

The musical score is written for a Trumpet in B-flat and consists of eight staves of music. The key signature is B-flat major (two flats) and the time signature is 3/2. The tempo is marked 'Andante' with a quarter note equal to 69 beats per minute. The score begins with a treble clef, a key signature of two flats, and a 3/2 time signature. A first ending bracket with the number '2' is placed over the first measure. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.



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Keyboard

Percussion I

Percussion 2

1, 2, 3, 4, 5, 6, 7, 8

9

1, 2, 3, 4, 5, 6, 7, 8

9

1, 2, 3, 4, 5, 6, 7, 8

9